

1. REELS 4:45

Martin Wynne's #1 – The Greeting of Friends (Michael Albert) – Martin Wynne's #2 – Earl's Chair

2. HORNPIPES 3:58

The Sharing of Port (Michael Albert) – The Doolin Banjo's Hornpipe (Henry Lebedinsky)

3. JIG AND SLIPS 4:31

Andy de Jarlis – The Better Man (Henry Lebedinsky) – The Swaggering Jig

4. JIG AND REELS 4:44

The Melancholy (Henry Lebedinsky) – Lightfoot (Michael Albert) – John Joe Casey's

5. AIR 5:17

Gladys Maryott's (Henry Lebedinsky)

6. JIGS 3:41

Liz Power (Henry Lebedinsky) – The White Petticoat – Timmy Clifford's

7. JERRY'S REELS 3:02

Brenda Stubbert's – Iggy and Squiggy (both tunes by Jerry Holland (SOCAN))

8. AIR AND REELS 6:59

Crescent Blue – Dune Grass – Salute to Hops (both tunes by Michael Albert)

9. BARNDANCE AND HORNPIPE 5:09

Blackberry and Beech (Michael Albert) – Crane Beach (Henry Lebedinsky)

10. JIGS AND A SLIP 4:29

Farewell to the Trader – Miss Kate Minogue – Would You Like to Hear a Story? (all tunes by Henry Lebedinsky)

11. REELS 3:23

Wolfe's Neck (Michael Albert) – Reel des Acadiens

TOTAL TIME: 50:00

~ All tunes traditional unless noted ~

Earl's Chair is:

Michael Albert, fiddle and low whistle

Henry Lebedinsky, bouzouki, bouzar, piano

Produced by Jennifer Foster

Engineered, recorded, and mastered by Robert Rydel,

Acoustic Annex, Charlotte, North Carolina.

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Davidson, North Carolina.

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Earl's Chair

