

Ian Howell *Countertenor*

www.ianhowellcountertenor.com
New Haven, CT

Concert/Oratorio

Bach, <i>B Minor Mass</i>	Philadelphia Bach Festival, also w/ Princeton University	2009
Bernstein, <i>Chichester Psalms</i>	Vancouver Chamber Choir, also w/ Virginia Tech	2009
Pergolesi, <i>Stabat Mater</i> & Handel, Italian cantatas	American Bach Soloists	2009
<i>Handel's Inheritance</i> - East coast tour	Tableau Baroque	2009
Handel, <i>Messiah</i>	St. Thomas 5 th Ave (NYC), also w/ American Bach Soloists	2008
Bach, <i>BWVs 82 Ich Habe Genug</i> & other cantatas	Whidbey Island Music Festival with La Monica	2008
Handel, <i>Solomon (Solomon)</i>	Berkshire Choral Festival	2008
<i>1685 and the Art of Ian Howell</i>	American Bach Soloists	2008
Bach, <i>BWV 159, 196, and 32</i>	Portland Baroque Orchestra	2008
<i>Beginner's Ear</i> Recital	New Haven and Washington, CT	2008
Handel's <i>Messiah</i>	Oratorio Society of New York, also w/ Musica Sacra	2008
<i>Baroque Masters</i>	St. Thomas 5 th Ave	2007
Handel, <i>Belshazzar (Daniel)</i>	St. Ignatius Loyola (NYC)	2007
<i>Baroquefest!</i>	Orchestra New England	2007
Handel, <i>Hercules (Lichas)</i>	American Handel Society at Princeton University	2007
Monteverdi, <i>Vespers 1610</i>	Back Bay Chorale	2006
Bach, <i>BWV 170 Vergnügte Ruh</i>	American Bach Soloists	2006
Bach, <i>St. John Passion</i>	Yale Schola Cantorum	2006

Opera

<i>Theodora</i>	Handel <i>Didymus</i>	Staunton Music Festival	
<i>La Calisto</i>	Cavalli <i>Endimion</i>	Amherst Early Music Festival	2009
<i>Semele</i>	Handel <i>Athamas</i>	Yale College Opera Theater	2007
<i>The Fairy Queen</i>	Purcell <i>First Countertenor</i>	Orchestra Sinfonica Milano Giuseppe Verdi (Milan)	2006
<i>Midsummer Night's Dream</i>	Britten <i>Oberon</i>	Orchestra Sinfonica Milano Giuseppe Verdi & Yale Opera	2005 2005

Discography

American Bach Soloists	<i>1685 and the Art of Ian Howell</i>	2008
Naxos	<i>Charles Ives: Songs volumes 1-4</i>	2008
Yale	<i>Bach, St. John Passion</i>	2007
Yale	<i>Biber, Solemn Vespers</i>	2007
Warner Classics	Multiple Titles with Chanticleer	2001

Education

M. Mus. Voice	Yale University, New Haven, CT	2006
B. Mus. Percussion	Capital University, Columbus, OH	1998

Awards

Winner	Laurette Goldberg Award for First Place, American Bach Soloists International Solo Competition	2006
Winner	Meyerson Award for Third Place, Oratorio Society of New York Solo Competition	2006
Nominee	NARAS Grammy® for Best Classical Crossover Album for Chanticleer's recording, <i>Our American Journey</i>	2003
Recipient	NARAS Grammy® for Best Small Ensemble Performance for Chanticleer's recording, <i>Tavener: Lamentations and Praises</i>	2002

Conductors/Teachers/Directors

Simon Carrington, Tom Crawford, Giuseppe Grazioli, Neville Marriner, John Scott, Jeffrey Thomas, Kent Tritle, Alex Weimann, David Willcocks, Richard L. Tang Yuk / Michael Chance, David Daniels, Judith Malafrente, James Taylor / Drew Minter, Marc Verzatt

Biography:

Praised by the New York Times for his "clear voice and attractive timbre" and San Francisco Classical Voice for his "flawless singing," Ian Howell, Countertenor, has performed on major concert stages on five continents and in thirty-five American states. In 2006, Mr. Howell took First Prize at the American Bach Soloists International Solo Competition with an acclaimed performance of Bach's Cantata BWV 170, *Vergnügte Ruh*, and Third Prize at the Oratorio Society of New York's Competition. This Blacksburg, VA native can be heard with the all male chamber choir Chanticleer on one DVD and seven CDs, including the GRAMMY award winning *Lamentations and Praises* and the GRAMMY award nominated *Our American Journey*. Recent roles include the alto soloist in Handel's *Messiah* at Carnegie Hall's Stern Auditorium, Solomon in Handel's *Solomon*, Endimion in Cavalli's *La Calisto*, and Lichas in Handel's *Hercules*. Future opera and concert engagements include performances with The American Bach Soloists, The Choir of St Thomas 5th Ave (NYC), The Vancouver Chamber Choir, The Philadelphia Bach Festival, The Staunton Music Festival, and The Princeton University Glee Club. A debut solo CD with The American Bach Soloists will be released Fall 2008 featuring repertory by D. Scarlatti, J.S. Bach, and Handel. Mr. Howell is committed to spreading awareness of the countertenor voice and is an active teacher and clinician; he maintains a teaching studio in the New Haven area and teaches regularly in New York City. Mr. Howell graduated in 2006 with a Master of Music Degree in Voice offered jointly by the Yale Institute of Sacred Music and the Yale School of Music.

Critics:

"Howell possesses a light instrument, yet it has resonance in the upper register and is well-tuned, with a lovely, mellow, almost meditative quality. He is smooth and even throughout his registers, and musical in his phrasing, showing an affinity for legato and emotions of the plaintive and gentle variety. He never oversings or forces.... Technically, he was flawless, as several perfectly executed trills showed.... He sang passionately in "Cara sposa," from *Rinaldo*.... The encore, "Ombra mai fu" from *Serse*, was marvelous — spacious, and lovingly phrased.... Ian Howell is moving up in the ranks, and certainly his artistry demands further hearings."

-**San Francisco Classical Voice:** 19 April 2008, *1685 and the Art of Ian Howell* with The American Bach Soloists

"Countertenor Ian Howell sang the role of Solomon with [a] beautiful vocal sound..."

-**The Register Star** (Berkshires): 1 August 2008, Handel *Solomon* (*Solomon*)

"Ian Howell, the countertenor (filling in for David Walker, who was ill), has a lovely sound that grew in strength and confidence through the evening."

- **The New York Times:** 21 December 2007, Handel *Messiah* (*Alto Soloist*) at Carnegie Hall

"The young countertenor Ian Howell sang with a clear voice and attractive timbre as Daniel, a Jewish prophet..."

- **The New York Times:** 27 October 2007, Handel *Belshazzar* (*Daniel*)

"Countertenor Ian Howell has a rare and glorious voice... his notes ranged far above the ceiling, very likely reaching the stars."

- **The Davis Classical Review** 4 December 2007, Buxtehude *Jubilate Domino*

"Mr. Howell sang with clarity and strength that carried to the back of the hall and a free and open sound which could have gone on forever. [He is]...clearly looking at a great future on the concert stage."

- **Town Topics** (Princeton, NJ): 2 May 2007, Handel *Hercules* (*Lichas*)

"...polished sound, clear resonance, and powerful enunciation..."

- **San Francisco Classical Voice:** 4-11 June 2006, Bach BWV 170 *Vergnügte Ruh*

"...The agile, other worldly timbre of countertenor Ian Howell turned vocal cameos into star turns."

- **Miami Herald:** 12 October 2005, Monteverdi *Vespers 1610*