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OPERA REVIEW

# Full-Throttle Emotions and Blind Faith

By VIVIEN SCHWEITZER



Marty Sohl/Metropolitan Opera

**Madama Butterfly** The soprano Kristine Opolais in the title role in Anthony Minghella's recast production at the Metropolitan Opera.  
**Anthony Minghella's production of Puccini's "Madama Butterfly" returned to the Metropolitan Opera with this season's second cast.**

MUSIC REVIEW

## Proclaiming Joy, in Concert, on His 75th Birthday

By JON PARELES

The South African musician Hugh Masekela thanked Harry Belafonte and welcomed Paul Simon onstage at his Jazz at Lincoln Center concert at Rose Theater.

MUSIC REVIEW

## Good and Evil, Ritual and Nightmare, in Sight and Sound

By BEN RATLIFF

"The Long Tone" included a performance by the duo Demdike Stare, with accompanying film by Michael England, at the First Unitarian Church in Brooklyn Friday.



MUSIC REVIEW

## A Homely Nymph, Wooed by a God to Rouse His Wife's Jealousy

By ANTHONY TOMMASINI

A concert performance of Rameau's "Platée" by the vocal and instrumental ensemble Les Arts Florissants brought the comic opera masterpiece to life even without the dancing.



CLASSICAL MUSIC

## How the Centuries Will Play Out

By ZACHARY WOOLFE

For music lovers, Thursday brings a clear choice between older and newer, both options tantalizing.



POP

## Festival Offers a Fuller Brubeck

By NATE CHINEN

Long before his death in 2012, the legacy of the jazz pianist Dave Brubeck was often reduced, in popular conversation, to his biggest album, "Time Out," and its ageless hit, "Take Five."



## Opera & Classical Music Listings for April 4-10

A critical guide to performances of classical music in the New York City area.



## Marty Thau, Manager in Early New York Punk Scene, Dies at 75



NOTEWORTHY NEW MUSIC

### Exclusive: Albums by OFF! and Carlene Carter



"Wasted Years" is the latest album by OFF!, the hardcore band led by Keith Morris. "Carter Girl," by Ms. Carter, the daughter of June Carter Cash, is an homage to her famous family.

Listen Now »

NEW YORK TIMES POPCAST

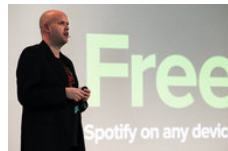


ARTSBEAT

### Popcast: An Avalanche of Latin Pop

By BEN RATLIFF

Ben Ratliff and Jon Pareles discuss new albums by Shakira, Juanes, Romeo Santos, Enrique Iglesias, Wisin and Caetano Veloso.

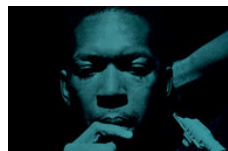


ARTSBEAT

### Popcast: Who Owns Your Taste in Music?

By BEN RATLIFF

Ben Ratliff and Ben Sisario discuss the increasing sophistication of internet data-mining in the music business.



ARTSBEAT

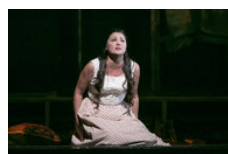
### Which Jazz Greats Were Left Off the Blue Note 100?

By LARRY ROHTER

Blue Note Records is rereleasing 100 of its most "essential" albums. Which records should have been included and which should have been left off?

Share Your Favorites

CLASSICAL PLAYLISTS



ARTSBEAT

### Classical Playlist: Anna Netrebko, Handel, Schoenberg and More

By THE NEW YORK TIMES

Times critics share what they've

## Arts & Entertainment Guide

Noteworthy cultural events in New York City and beyond.

MON Today	TUE 8	WED 9	THU 10
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CLASSICAL **'Arabella'** at Metropolitan Opera House, Lincoln Center

JAZZ **Dave Brubeck Festival** at Jazz at Lincoln Center

ART **American Folk Art Museum: 'Folk Couture: Fashion and Folk Art'** at American Folk Art Museum

See all event listings »



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MOST EMAILED MOST VIEWED

1. Peter Matthiessen, Lyrical Writer and Naturalist, Is Dead at 86
2. Mickey Rooney, Master of Putting On a Show, Dies at 93
3. For Soprano, From 'Butterfly' to 'Bohème,' in a Flash
4. Look Up! All Signs Point to Art
5. Museum Director to Be Commissioner of Cultural Affairs
6. Art Review: The Faces of Power, From the Portraitist in Chief
7. Student of History Is Making Some
8. Opera Review: Full-Throttle Emotions and Blind Faith
9. Brothers of Invention
10. Critic's Notebook: Glimpsing a Lost Paris, Before Gentrification

Go to Complete List »

ELSEWHERE ON NYTIMES.COM



### Emma Watson: The graduate

The Scene | Industrial revolution

By Design | One man's trash

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By BEN SISARIO

**Mr. Thau, a promoter of bubble gum hits, later managed the New York Dolls. His label released albums by Suicide and the Fleshtones, among others.**



[been listening to lately.](#)

## Terry Adkins, Composer of Art, Sculptor of Music, Dies at 60

By MARGALIT FOX

**Mr. Adkins brought genres together to create multidimensional works about historic figures and cultural themes.**



ARTSBEAT

**Classical Playlist: George Antheil, Haydn, Sibelius and More**

By THE NEW YORK TIMES

[Times critics share what they've been listening to lately.](#)

## ArtsBeat

April 4, 2014

**Stones Scheduled Return to Australia and New Zealand**  
The band will return in October and November, but specific dates have not yet been announced.

April 3, 2014

**Flórez Withdraws From 3 Performances at the Met**  
Juan Diego Flórez, the bel canto tenor, is withdrawing from the first three performances of Rossini's "La Cenerentola" at the Metropolitan Opera later this month citing illness, the opera house announced on Thursday.

April 3, 2014

**Popcast: Parsing Big Ears**

Ben Ratliff and Christopher R. Weingarten, a critic for Rolling Stone, discuss the free-form music festival in Knoxville, Tenn.

[Go to Blog »](#)

## Music Writer's Opus, Now With Sound

By LARRY ROHTER

**Seven of the music historian and critic Peter Guralnick's books are being reissued in "enhanced e-book" editions that include video, audio and new chapters.**



MULTIMEDIA



Big Ears

[Scenes from the festival in Knoxville, Tenn.](#)

**Lyrics used to establish motive and intent**

VONTE SKINNER, New Jersey

**THE CASE** Mr. Skinner was accused of the 2005 attempted murder of another member a drug-dealing team after a dispute over skimmed profits. The shooting left the victim paralyzed from the waist down.

**Prosecutors Hear Evidence in Songs**

[Across the country, police and prosecutors are introducing defendants' rap lyrics as evidence against them in criminal proceedings. A selection of cases.](#)

POSTSCRIPT

**Death of a Pied Piper**

By JACOB BERNSTEIN

**Frankie Knuckles, who died last week, once ruled the club floor.**



## Nineties Nostalgia Propels Coogi Brand Resurgence

By BEN DETRICK

**For an example of how '90s nostalgia is propelling street wear and high-end fashion, consider vintage Coogi knitwear.**



RIFF

**The Pernicious Rise of Poptimism**

By SAUL AUSTERLITZ

**In an effort to undo the errors of its past, music criticism has gone soft.**

24 Comments



SNAPSHOT | EMA

**A Long Way From South Dakota**

By STACEY ANDERSON

**The South Dakota-raised noise-rocker's obsession with science and technology courses through "The Future's Void," which is out on Tuesday on Matador Records.**



PLAYLIST

**Turns From a Gospel Singer and a Jazz Saxophonist**

By BEN RATLIFF

**Erica Campbell, a member of the gospel duo Mary Mary, releases a solo outing, "Help."**



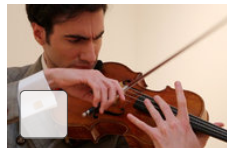
**For Soprano, From 'Butterfly' to 'Bohème,' in a Flash**

By MICHAEL COOPER

**Kristine Opolais, who sang the title role in "Madama Butterfly" at the Metropolitan Opera Friday night, stepped in at the last minute Saturday afternoon as Mimi in "La Bohème."**



nytnow [Download now >](#)



**How Does a \$45 Million Viola Sound?**

[David Aaron Carpenter plays Suite No. 3 in C by Johann Sebastian Bach on a Stradivari viola that will have a starting price of \\$45 million at auction this spring at Sotheby's.](#)

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## Political Cacophony Challenges Musicians

By ANTHONY TOMMASINI

Gustavo Dudamel, a Venezuelan with the Los Angeles Philharmonic, and Valery Gergiev, a Russian with the Mariinsky Theater, are being asked to decry their government's actions.



### MUSIC REVIEW

## Classical, as It Meets Club Scene

By STEVE SMITH

The Unsound Festival, which bypassed New York last year, is back, opening with a concert at Issue Project Room in Brooklyn on Wednesday.



### MUSIC REVIEW

## Bad-Girl Pop Idol Is All Heart

By JON PARELES

An emotional Miley Cyrus flaunted her body and her success at the Izod Center, but also sought solace after the death of her beloved dog, Floyd, this week.



### OPERA REVIEW

## Love, Envy and a Glass of Water

By ZACHARY WOOLFE

Michael Volle's performance is the highlight of a revival of Otto Schenk's 1983 production of "Arabella."



### CRITIC'S NOTEBOOK

## After Playing, Parting Is Such Sweet Sorrow

By ZACHARY WOOLFE

My cello was useless and forgotten, yet it never occurred to me to get rid of it until a recent donation drive for public school music programs.



## So Far Away. No, She's in Row K.

## Music Review: A Master of Texture Conjures the Sky and the Sea

Music Review: Look Out! That Song Is Going to Hit You Right in the Head!

Music Review: What to Take on the Ark? Songs, of Course

Music Review: A Singer Confidently Following Her Heart

Music Review: Chamber Works of a Chameleon, Sonorous to Surreal

Frankie Knuckles, 59, Pioneer House D.J., Dies

Music Review: Tuneful Paul Simon Tribute Bridges Decades

Music Review: Wearing Three Hats, All From One Seat

Music Review: A Nostalgia Ride With a Driving Ensemble Behind the Wheel

Operatic Gem Among the Candles

Music Review: Composing and Blending, an Atypical Artist Creates

Music Review: They Heard Whatever They Wanted

Music Review: Hushed or Percussive, It Trumpets an Identity

Music Review: Presenting Onstage the Sounds (and Faces) of the Future

Jazz Listings for April 4-10

Pop & Rock Listings for April 4-10

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